

Lead Sheet

NOEL

Texas Baptist College

Music by Matt Redman,
Chris Tomlin, & Ed Cash
Arranged by the
Texas Baptist College Band

A5

p pads *vln. solo*

1 Verse

6 A5

Love in - car - nate, love di - vine. _____ Star and an - gels gave the sign. _____

10

Bow to babe on bend - ed knee. _____ The Sav - ior of hu - man - i - ty. _____

+ piano, violin

14 *Fmaj7* *A* *Dm* *A* *mp*

Un - to us a Child is born, _____ He shall reign for - ev - er - more. _____ No -

2 Chorus

18 *C + ac. gtr.* *Am* *F*

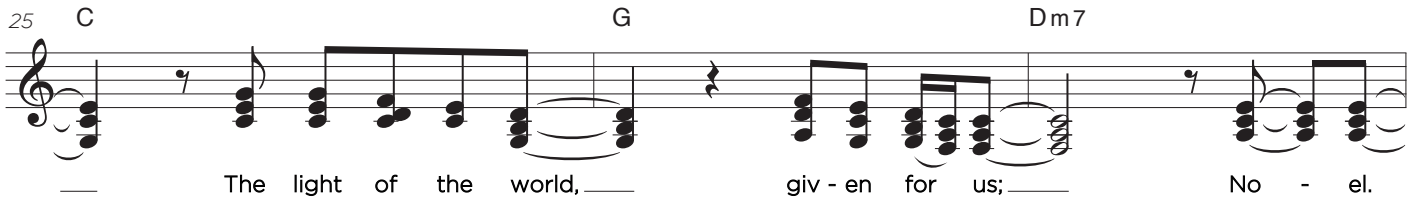
el, No - el, Come and see what God has _____ done.

21 *C* *Am* *F*

_____ No - el, No - el, The sto - ry of a - maz - ing _____ love!

NOEL - Lead Sheet - Page 2 of 5

25 C G Dm7



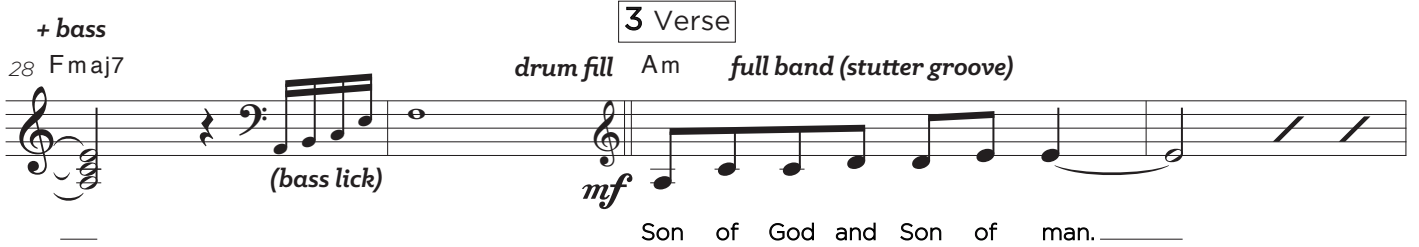
The light of the world, giv - en for us; No - el.

+ bass

28 Fmaj7

3 Verse

drum fill Am full band (stutter groove)

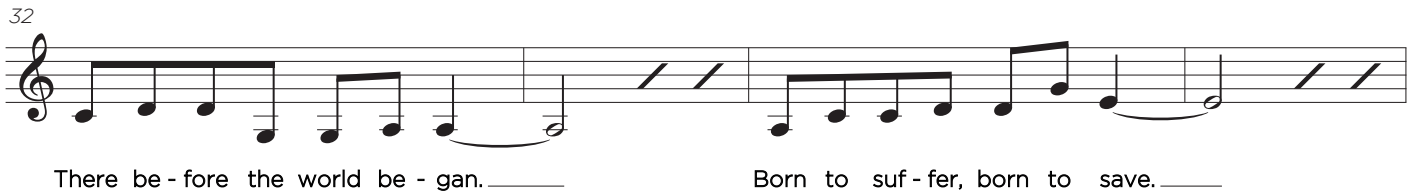


(bass lick)

mf

Son of God and Son of man.

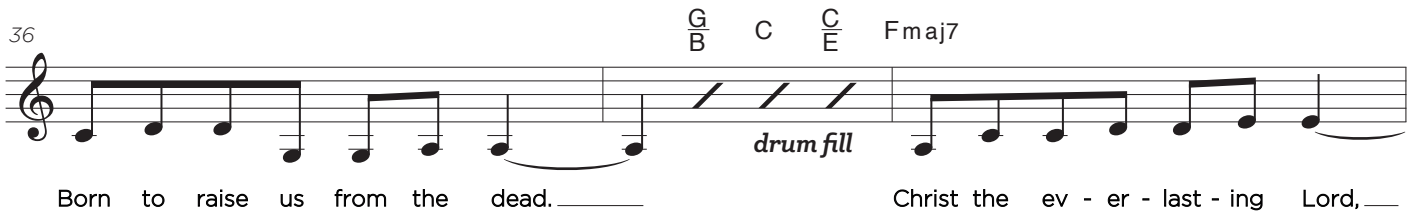
32



There be - fore the world be - gan. Born to suf - fer, born to save.

36

G/B C C/E Fmaj7



drum fill

Born to raise us from the dead. Christ the ev - er - last - ing Lord,

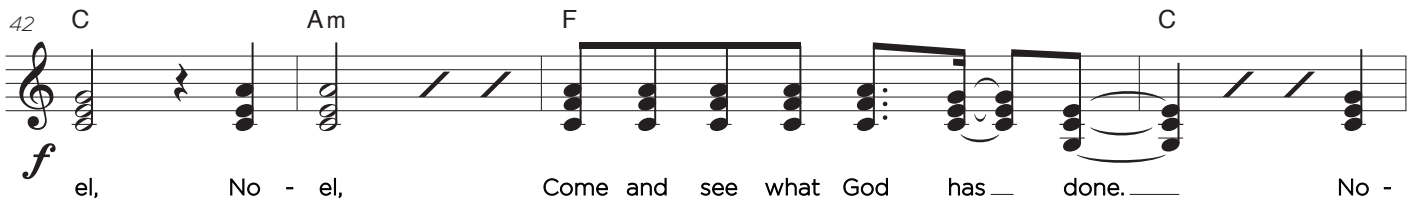
39 Dm7



He shall reign for - ev - er - more. No -

4 Chorus

42 C Am F C



f

el, No - el, Come and see what God has done. No -

46 Am F



el, No - el, The sto - ry of a - maz - ing love!

49 **C** **G** **Dm7** *mp*

The light of the world, giv - en for us; No - el.

52 **Fmaj7** **G** **Am** **5 Inst.** *vln. solo*
(pno. harmonize w/ vln.)

(hi-hat) *p* piano/pads:
 gradual build *mf* + ac. gtr.

56 **C** **Fmaj7**

60 **G** **Am** *piano continues the "Carol" ostinato pattern*

+ bass *el. gtr. lick*
 + kick

64 **C** **Fmaj7** *simile*

69 **N.C.** **C** **Dm** **C/E** **N.C.** **6 Chorus**

dropout! *(. = .)* *>* *>* *>*

No - el, No -

72 E G# Am G F *full groove returns* C

el, Come and see what God has done. No -

75 Am F

el, No - el, The sto - ry of a - maz - ing love!

78 C G Dm7 *mp*

The light of the world, giv - en for us; No - el.

**opt. simplified ending on next page* keys & lead vocal 7 Tag

81 Fmaj7 G13(b9) Cmaj7 $\frac{Dm7}{C}$ Cmaj7 $\frac{Dm7}{C}$

No - el, No -

84 Cm11 Ab/D# Fmaj7 C2/E Bm7(b5) Bb13(#11)

el. No - el, No - el.

+ BGVs, violin

87 Am7 Gsus E# Fmaj7 Em7 Dm7 G7(b9) Amaj9

Born is the King of Is - ra - el!

Opt. Simplified Ending

7 Tag

81b Fmaj7 *keys & lead vocal* Gsus C

(el.) No - el, No -

84b C F C G/B Am7 + BGVs, violin

el. No - el, No - el. Born is the

88b C Dm7 Gsus C

King of Is - ra - ell