

# O Lord, My Rock, To Thee I Cry (Psalm 28)

Metrical Setting of Psalm 28  
by Nahum Tate (1652–1715) & Nicholas Brady (1659–1726)

KINGSFOLD from *English Country Songs*, 1893  
Arranged by Laramie Minga and Randy Trahan

The first system of the musical score consists of three staves. The top two staves are vocal staves in G major and 4/4 time, both containing whole rests. The bottom staff is a grand piano accompaniment, starting with a piano (*p*) dynamic and a *con moto* tempo marking. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The system concludes with a *Ped.* (pedal) marking in the bass staff.

The second system of the musical score includes vocal staves with lyrics and piano accompaniment. The vocal staves begin with a measure rest, followed by the lyrics: "1. O Lord, my rock, to Thee I cry. In", "2. Let me es-cape the sin-ners' doom who", "3. Since they the works of God de-spise, nor", "4. My heart, its con-fi-dence re-posed in", and "5. His aid-ing pow'r sup-ports the troops that". The piano accompaniment continues with the same rhythmic pattern as the first system, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a *Ped.* marking in the bass staff.

7

sighs con - sume my breath. O! — Ans - wer or I  
 make a trade of ill and — ev - er speak the  
 will His grace a - dore, His — wrath shall ut - ter -  
 God, my strength and shield, in — Him I trust - ed -  
 my just cause main - tains. 'Twas He ad - vanced me

10

shall be - come like — those that sleep in death. Re -  
 per - son fair, whose blood they mean to spill. Ac -  
 ly de - stroy and — build them up — no more. But  
 and re - turned tri - umph - ant from the field. As —  
 to the throne. Tis — He se - cures my reign. Pre -

10

13

gard my sup - pli - ca - tion, Lord, the \_\_\_ cries that I \_\_\_ re -  
 cord - ing to \_\_\_ their crimes' ex - tent, let \_\_\_ jus - tice have its -  
 I, with due ac - know - ledge - ment, His \_\_\_ prais - es will re -  
 He has made my joys com - plete, 'tis \_\_\_ just that I \_\_\_ should  
 serve thy cho - sen and pro - ceed thine her - i - tage to

13

16

peat with weep - ing eyes and lift - ed hands be -  
 course. Re - lent - less be to them as they have  
 sound, from whom the cries of my dis - tress a \_\_\_  
 raise the \_\_\_ cheer - ful tri - bute of my thanks and \_\_\_  
 bless. With plen - ty pros - per them, in peace, in \_\_\_

16

## O Lord, My Rock, To Thee I Cry (Psalm 28)

19

1, 2, 3, 4. 5.

fore thy mer - cy - seat. Let  
 sinned with - out re - morse. Since  
 gra - cious ans - wer found. My  
 thus re - sound His praise. His  
 bat - tle, with suc cess.

19

1, 2, 3, 4. 5.